



Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
(Autonomous)
End Semester Examination: October 2024
Faculty: Humanities and Fine Arts

Program: B. A. (BA01)

Semester: V

SET: A

Program (Specific): B. A. English

Course Type: DSE

Class: TYBA

Max. Marks: 70

Name of the Course: (English) DSE-3 Novel as a Literary Genre

Time: 3 Hours

Course Code: 24-A 3521

Paper: I

Instructions to the candidate:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

SECTION: A

Q1) Answer the following questions in 100 words each. (Any Three)

3x5=15 Marks

1. Write a note on 'setting' as an element of novel.
2. Write a brief historical overview of novel as a literary genre in British literature.
3. What do you understand by 'theme' in the context of a novel?
4. Write a short note on novel as a literary genre.
5. How does 'conflict' play a significant role in the development of the storyline of a novel?

SECTION: B

Q2) Answer the following questions in 100 words each. (Any Three)

3x5=15 Marks

1. Explain the characteristics of realistic novels.
2. Write a note on science fiction as a type of novel with suitable examples.
3. Explain how historical novels serves as a bridge between history and fiction.
4. Examine 'Epistolary' novel as a type of novel.
5. How is 'Bildungsroman' novel generally based on the 'coming of age' of the protagonist?

SECTION:C

Q3) Answer the following questions in 200 words each (Any Two)

2x10=20 marks

1. Critically analyse the novel, 'Silas Marner' keeping in mind the socio-economic background of the time when George Eliot wrote this novel.
2. Examine George Eliot's use of retrospect or flashback technique in Silas Marner.
3. Analyze the character of Godfrey Cass based on his words, actions and dialogues with the other characters in the novel, 'Silas Marner.
4. Comment on the relevance of Silas Marner's weaving and him living in a stone hut in isolation keeping in mind the details of chapter 1 of the novel, 'Silas Marner.'

SECTION:D

Q4) Answer the following questions in 200 words each. (Any Two)

2x10=20 marks

1. Examine George Eliot's use of local dialect in the novel, 'Silas Marner.' How did it contribute to the reception of the novel?
2. Critically analyze the character of Silas Marner from the novel, 'Silas Marner.'
3. Compare and contrast Nancy and Priscilla from the novel, 'Silas Marner.'
4. Discuss the theme of 'loss of faith in humanity and God' as explored in the novel, 'Silas Marner.'